

LYME ART
ASSOCIATION



Fourteenth
Annual
Exhibition of
Water Colors
Pastels, Prints
and
Drawings

June 12 through July 3, 1938
Old Lyme, Connecticut

THE GOODMAN GALLERY

With the present exhibition the Lyric Art Association has the pleasure of displaying the William Owen Goodman gallery. The addition is the gift of Erma Sawyer Goodman. An inscription by a plaque on its wall, the wing was erected in memory of the donor's husband, William Owen Goodman, late honorary president of the Lyric Association and, with Mrs. Goodman, sponsor of many prize awards to Association exhibitors.

So far as has been practicable, the Goodman gallery realizes an extension of the main structure plans as drawn by Charles E. Platt. Its uses will be entirely devoted to the Lyric Association, by delegating all space to Association exhibitions. The new gallery's first use is apparent. It has made possible a larger and more varied spring exhibition. This exhibition—to continue through July 3—will be followed by the Association's Thirty-seventh Annual Summer Exhibition. But thanks to the additional space now available, the display will be of a far more comprehensive character than had been formerly possible.

SYMBOL KEY

Key to symbols following titles: *W*, Water Color; *P*, Pastel; *M*, Monoprint; *CP*, Colored Pencil; *E*, Etching; *ED*, Etching-Dry Point; *DP*, Dry Point; *LE*, Line Engraving; *WE*, Wood Engraving; *CD*, Charcoal Drawing; *SGE*, Soft Ground Etching; *CR*, Crayon; *PD*, Pencil Drawing; *C&P*, Charcoal and Pastel; *CE*, Color Etching; *T*, Tempera; *SP*, Silver Point.

SOUTH GALLERY

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|-----|--|-----------|----------|
| 1. | Seaweed Danny | <i>W</i> | \$200.00 |
| | EUGENE HIGGINS | | |
| 2. | Lagoon | <i>W</i> | 40.00 |
| | GEORGE B. BURR | | |
| 3. | Days Gone By | <i>W</i> | 40.00 |
| | BERTRAM G. BRUESTLE | | |
| 4. | November | <i>W</i> | 30.00 |
| | GREGORY SMITH | | |
| 5. | Working Craft, Essex | <i>W</i> | 150.00 |
| | OGDEN M. PLEISSNER | | |
| 6. | The Washerwoman's Yard | <i>W</i> | 55.00 |
| | MARY ROBERTS EBERT | | |
| 7. | Francis Street, Key West | <i>W</i> | 65.00 |
| | MARY ROBERTS EBERT | | |
| 8. | Off Shore | <i>W</i> | 35.00 |
| | HARRY L. HOFFMAN | | |
| 9. | Francis Scott Key Memorial
Bridge, Washington | <i>W</i> | 150.00 |
| | WINFIELD SCOTT CLIME | | |
| 10. | Spanish Pottery | <i>W</i> | 30.00 |
| | ALICE L. R. BALL | | |
| 11. | Grey Day, Mangrove River | <i>W</i> | 65.00 |
| | MARY ROBERTS EBERT | | |
| 12. | The Return | <i>W</i> | 35.00 |
| | HARRY L. HOFFMAN | | |
| 13. | Victorian Vase | <i>CP</i> | 75.00 |
| | TOSCA | | |

14.	Sun Worshippers	W	65.00
	WINFIELD SCOTT CLIME		
15.	Dauntless Yard	W	30.00
	WILLIAM CHADWICK		
16.	Trees and Ledges	W	40.00
	BERTRAM G. BRUESTLE		
17.	After the Battle	P	150.00
	IVAN G. OLINSKY		
18.	Tulip Arrangement	CP	75.00
	TOSCA		
19.	Alamogordo	W	85.00
	WINFIELD SCOTT CLIME		
20.	Harry and Jack	M	100.00
	PERCIVAL ROSSEAU		
21.	Pool in the Woods	M	100.00
	PERCIVAL ROSSEAU		
22.	Evening	P	75.00
	PERCIVAL ROSSEAU		
23.	Pocketful of Gold	M	100.00
	PERCIVAL ROSSEAU		
24.	Edge of the Sunset	M	100.00
	PERCIVAL ROSSEAU		
25.	Woodcock	M	100.00
	PERCIVAL ROSSEAU		
26.	Sponge Boats	W	75.00
	WINFIELD SCOTT CLIME		
27.	Flowers	CP	45.00
	TOSCA		
28.	Central Park	W	45.00
	TOSCA		
29.	Fishermen	W	100.00
	EUGENE HIGGINS		
30.	The Tug Edna	W	25.00
	FREDERICK L. SEXTON		
31.	New England Farm	P	30.00
	GERTRUDE NASON		

32.	Blue Parrot Fish	<i>W</i>	50.00
	HARRY L. HOFFMAN		
33.	Calendulas	<i>W</i>	65.00
	MARY ROBERTS EBERT		
34.	Fireworks	<i>P</i>	100.00
	ELINOR LATHROP SEARS		
35.	The Fisherman's House	<i>W</i>	20.00
	FREDERICK L. SEXTON		
36.	The Race	<i>W</i>	100.00
	HARRY L. HOFFMAN		
37.	Open Season	<i>W</i>	65.00
	WINFIELD SCOTT CLIME		
38.	Tony Brevillier	<i>P</i>	N.F.S.
	ELINOR LATHROP SEARS		
39.	N. Y. N. H. & H.	<i>W</i>	20.00
	FREDERICK L. SEXTON		
40.	Herring Gut	<i>W</i>	65.00
	MARY ROBERTS EBERT		
41.	Country Fair	<i>P</i>	45.00
	GERTRUDE NASON		
42.	The Yellow Fan	<i>W</i>	50.00
	HARRY L. HOFFMAN		
43.	Old House, Key West	<i>W</i>	45.00
	MARY ROBERTS EBERT		
44.	The Hut	<i>W</i>	100.00
	EUGENE HIGGINS		
45.	An Old House	<i>P</i>	125.00
	PLATT HUBBARD		
46.	Wind Flowers	<i>P</i>	75.00
	ELINOR LATHROP SEARS		
47.	The Rocky Run	<i>W</i>	150.00
	OGDEN M. PLEISSNER		
48.	Parrot Fish	<i>W</i>	40.00
	HARRY L. HOFFMAN		

NORTH GALLERY

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| 49. | Do You Believe in Signs? <i>W</i> | 65.00 |
| | WINFIELD SCOTT CLIME | |
| 50. | Saybrook Church <i>W</i> | 25.00 |
| | TOSCA | |
| 51. | Monhegan Beach <i>W</i> | 65.00 |
| | MARY ROBERTS EBERT | |
| 52. | The Corner House <i>W</i> | 20.00 |
| | FREDERICK L. SEXTON | |
| 53. | Four Alarm Fire <i>W</i> | 25.00 |
| | GREGORY SMITH | |
| 54. | Gossip <i>W</i> | 65.00 |
| | WINFIELD SCOTT CLIME | |
| 55. | Sponger, Nassau <i>W</i> | 30.00 |
| | FORD H. COOPER | |
| 56. | St. Malo, Brittany <i>W</i> | 75.00 |
| | ALICE GEARY | |
| 57. | The Black Colt <i>W</i> | 150.00 |
| | OGDEN M. PLEISSNER | |
| 58. | Smith's Neck <i>W</i> | 25.00 |
| | WILLIAM CHADWICK | |
| 59. | Grey Day <i>W</i> | 30.00 |
| | GREGORY SMITH | |
| 60. | Dogwood <i>W</i> | 125.00 |
| | EGBERT CADMUS | |
| 61. | Evening Star <i>W</i> | 40.00 |
| | GEORGE B. BURR | |
| 62. | The Shop <i>W</i> | 25.00 |
| | WILLIAM CHADWICK | |
| 63. | Winter Morning <i>W</i> | 30.00 |
| | GREGORY SMITH | |
| 64. | Old Timer <i>W</i> | 65.00 |
| | WINFIELD SCOTT CLIME | |
| 65. | Easter Morning <i>W</i> | 75.00 |
| | EGBERT CADMUS | |

66.	Connecticut Interior	<i>P</i>	25.00
	GERTRUDE NASON		
67.	Turtle Wharf	<i>W</i>	85.00
	CHARLES EBERT		
68.	Lowery Morning	<i>W</i>	25.00
	GREGORY SMITH		
69.	Dana Point, California	<i>W</i>	100.00
	WILL HOWE FOOTE		
70.	Trick Farm - Home	<i>W</i>	20.00
	FREDERICK L. SEXTON		
71.	Woodcock	<i>T</i>	60.00
	BERTRAM G. BRUESTLE		
72.	Oran Island, Ireland	<i>W</i>	60.00
	ALICE GEARY		
73.	Delphiniums	<i>P</i>	50.00
	CARO WEIR ELY		
74.	Boats and Bathers	<i>W</i>	50.00
	WILL HOWE FOOTE		
75.	Kingfisher	<i>T</i>	35.00
	BERTRAM G. BRUESTLE		
76.	Concarneau Fleet	<i>W</i>	85.00
	ALICE GEARY		
77.	Lough Island	<i>W</i>	45.00
	ALICE GEARY		
78.	Isle of Gull	<i>W</i>	50.00
	WILL HOWE FOOTE		
79.	Kill Bird	<i>T</i>	35.00
	BERTRAM G. BRUESTLE		
80.	Nassau Veranda	<i>W</i>	30.00
	FORD H. COOPER		
81.	The Canyon Trail	<i>W</i>	150.00
	OGDEN M. PLEISSNER		
82.	Hot Noon	<i>P</i>	50.00
	CARO WEIR ELY		
83.	California Coast	<i>W</i>	100.00
	WILL HOWE FOOTE		

84.	Bridge at Seymour	<i>W</i>	25.00
	FREDERICK L. SEXTON		
85.	A Formal Garden	<i>P</i>	75.00
	PLATT HUBBARD		
86.	Scaups	<i>T</i>	60.00
	BERTRAM G. BRUESTLE		
87.	Bow On	<i>W</i>	30.00
	FORD H. COOPER		
88.	Tropical Forest Monster	<i>W</i>	65.00
	WINFIELD SCOTT CLIME		
89.	Village Street	<i>W</i>	65.00
	MARY ROBERTS EBERT		
90.	Late Autumn Sunlight	<i>P</i>	125.00
	PLATT HUBBARD		
91.	April in Central Park	<i>P</i>	50.00
	CAROL WEIR ELY		
92.	Spring in Chester	<i>W</i>	100.00
	HARRY L. HOFFMAN		
93.	On the Beach	<i>W</i>	60.00
	EGBERT CADMUS		
94.	Suburban Backyard	<i>W</i>	75.00
	GEORGE F. BURR		
95.	Old Brick Houses	<i>W</i>	25.00
	BERTRAM G. BRUESTLE		
96.	Sugar Maples	<i>P</i>	125.00
	PLATT HUBBARD		
97.	Flickering Sunlight	<i>W</i>	85.00
	CHARLES EBERT		
98.	Market, Nassau	<i>W</i>	30.00
	FORD H. COOPER		
99.	Nassau Taxi	<i>W</i>	30.00
	FORD H. COOPER		
100.	Connecticut Hillside	<i>P</i>	75.00
	PLATT HUBBARD		
101.	The Cup Sponge	<i>W</i>	50.00
	HARRY L. HOFFMAN		

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| 102. | Cup Spoons and Urchin | <i>W</i> | 50.00 |
| | HARRY L. HOFFMAN | | |
| 103. | Late Afternoon | <i>P</i> | 15.00 |
| | BERTRAM G. BRUESTLE | | |
| 104. | Autumn Bouquet | <i>W</i> | 85.00 |
| | EGBERT CADMUS | | |
| 105. | Outward Bound | <i>W</i> | 35.00 |
| | HARRY L. HOFFMAN | | |

CENTER GALLERY

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|------|-----------------------|----------|--------|
| 106. | The Old Mill | <i>W</i> | 20.00 |
| | FREDERICK L. SEXTON | | |
| 107. | At Bally-Hooly | <i>W</i> | 60.00 |
| | ROSALIE MACHUBA | | |
| 108. | Spring | <i>P</i> | 25.00 |
| | JAMES GOODWIN McMANUS | | |
| 109. | Spring | <i>W</i> | 25.00 |
| | WILLIAM CHADWICK | | |
| 110. | Little Bouquet | | 50.00 |
| | ELINOR LATHROP SEARS | | |
| 111. | The Old Barn | <i>W</i> | 25.00 |
| | WILLIAM CHADWICK | | |
| 112. | Connecticut Landscape | <i>P</i> | 25.00 |
| | GERTAUDE NASON | | |
| 113. | In County Kerry | <i>P</i> | 50.00 |
| | CARO WEIR ELY | | |
| 114. | Poco Sabo | <i>P</i> | 50.00 |
| | CARO WEIR ELY | | |
| 115. | Wyoming Trout Stream | <i>W</i> | 150.00 |
| | OGDEN M. PLEISSNER | | |
| 116. | Blue Pool | <i>W</i> | 25.00 |
| | CHARLES EBERT | | |
| 117. | Squirrel Fish | <i>W</i> | 65.00 |
| | HARRY L. HOFFMAN | | |
| 118. | Coconut Lane | <i>W</i> | 85.00 |
| | CHARLES EBERT | | |

119.	Early Autumn	<i>W</i>	30.00
	GREGORY SMITH		
120.	Squeaker Rock	<i>W</i>	30.00
	MARY ROBERTS EBERT		
121.	Goggle-Eye	<i>W</i>	75.00
	HARRY L. HOFFMAN		
122.	'Way Down South	<i>W</i>	65.00
	WINFIELD SCOTT CLIME		
123.	The River Bride	<i>P</i>	50.00
	CARO WEIR ELY		
124.	June	<i>P</i>	75.00
	PLATT HUBBARD		
125.	Barn Swallows	<i>T</i>	45.00
	BERTRAM G. BRUESTLE		
126.	The End	<i>W</i>	65.00
	WINFIELD SCOTT CLIME		
127.	Wood Interior	<i>W</i>	25.00
	GREGORY SMITH		
128.	Sicilian Houses		35.00
	GEORGE B. BURR		
129.	October	<i>P</i>	75.00
	PLATT HUBBARD		
130.	Bare Trees	<i>P</i>	75.00
	PLATT HUBBARD		
131.	Side Yard	<i>W</i>	25.00
	GREGORY SMITH		
132.	Just Before Winter	<i>P</i>	125.00
	PLATT HUBBARD		
133.	From a Window	<i>W</i>	25.00
	GREGORY SMITH		
134.	Key West Harbor	<i>W</i>	85.00
	CHARLES EBERT		
135.	Queen Trigger Fish	<i>W</i>	50.00
	HARRY L. HOFFMAN		
136.	Spring Bouquet	<i>P</i>	50.00
	DOROTHY WINSHIP ELY		

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| 137. | Study in Angles | <i>W</i> | 150.00 |
| | OGDEN M. PLEISSNER | | |
| 138. | Childen Fair, Connemara | <i>W</i> | 60.00 |
| | ALICE GEARY | | |
| 139. | Painting | <i>W</i> | 30.00 |
| | WILLIAM CHADWICK | | |
| 140. | The Cook Tent | <i>W</i> | 150.00 |
| | OGDEN M. PLEISSNER | | |
| 141. | A Landscape | <i>W</i> | 30.00 |
| | GREGORY SMITH | | |
| 142. | Winter Sport | <i>W</i> | 60.00 |
| | EGBERT CADMUS | | |
| 143. | Connemara Woolen Factory | <i>W</i> | 50.00 |
| | ALICE GEARY | | |
| 144. | Church at Hamburg | <i>W</i> | 150.00 |
| | OGDEN M. PLEISSNER | | |
| 145. | Apple Blossoms | <i>W</i> | 85.00 |
| | EGBERT CADMUS | | |
| 146. | Spanish Angel Fish | <i>W</i> | 65.00 |
| | HARRY L. HOFFMAN | | |
| 147. | Sunflowers | <i>W</i> | 100.00 |
| | EGBERT CADMUS | | |
| 148. | Storm over Candlewood | <i>W</i> | 50.00 |
| | ELINOR LATHROP SEARS | | |
| 149. | Portrait of a Man | | N.F.S. |
| | JAMES GOODWIN McMANUS | | |
| 150. | New Pains Farm | <i>P</i> | 15.00 |
| | ELINOR LATHROP SEARS | | |
| 151. | Portrait Sketch | <i>P</i> | N.F.S. |
| | JAMES GOODWIN McMANUS | | |

GOODMAN GALLERY

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|------|---------------------|----------|-------|
| 152. | Charleston Gate | <i>E</i> | 10.00 |
| | BERTHA H. DOUGHERTY | | |
| 153. | The Dells | <i>E</i> | 10.00 |
| | BERTHA H. DOUGHERTY | | |

154.	Spring Landscape	<i>LE</i>	20.00
	THOMAS W. NASON		
155.	Virginia	<i>P</i>	100.00
	IVAN G. OLINSKY		
156.	Shanty Boat	<i>E</i>	15.00
	H. LINDLEY HOSFORD		
157.	Connecticut Hills	<i>LE</i>	17.00
	THOMAS W. NASON		
158.	Spring Garden	<i>E</i>	10.00
	BERTHA H. DOUGHERTY		
159.	Vermont Landscape	<i>LE</i>	22.00
	THOMAS W. NASON		
160.	A Deserted Farm	<i>WE</i>	14.00
	THOMAS W. NASON		
161.	End of the Day	<i>WE</i>	12.00
	THOMAS W. NASON		
162.	Factory Village	<i>WE</i>	12.00
	THOMAS W. NASON		
163.	Solitude	<i>WE</i>	10.00
	THOMAS W. NASON		
164.	The Wheelwright's	<i>WE</i>	12.00
	THOMAS W. NASON		
165.	Son of Glendale Harry	<i>CD</i>	40.00
	PERCIVAL ROSSEAU		
166.	Sons of Wanabrooke Babe	<i>DP</i>	35.00
	PERCIVAL ROSSEAU		
167.	Woodland Stream	<i>DP</i>	35.00
	PERCIVAL ROSSEAU		
168.	Dortrecht Harbor	<i>SGE</i>	30.00
	GEORGE B. BURR		
169.	Drawing	<i>CD</i>	100.00
	EDWARD F. ROOK		
170.	Monday, Edam	<i>SGE</i>	30.00
	GEORGE B. BURR		
171.	Boat Landing	<i>ED</i>	30.00
	GEORGE B. BURR		

172.	Nancy	DP	35.00
	PERCIVAL ROSSEAU		
173.	Carolina	DP	35.00
	PERCIVAL ROSSEAU		
174.	Gracie Pips	CD	40.00
	PERCIVAL ROSSEAU		
175.	Edge of the Pasture	WE	17.00
	THOMAS W. NASON		
176.	Edge of the Pasture	WE	17.00
	THOMAS W. NASON		
177.	Old Saybrook Light, Winter	DP	15.00
	HERBERT THOMS		
178.	Tranquillity	WE	17.00
	THOMAS W. NASON		
179.	A Pennsylvania Landscape	WE	17.00
	THOMAS W. NASON		
180.	Family Group	E	15.00
	EUGENE HIGGINS		
181.	Old Ferry Boat	E	16.00
	EUGENE HIGGINS		
182.	Transferring the Kittens	E	16.00
	EUGENE HIGGINS		
183.	Old Ferry Boat	E	16.00
	EUGENE HIGGINS		
184.	Old Ferry Boat	E	16.00
	EUGENE HIGGINS		
185.	Old Ferry Boat	E	16.00
	EUGENE HIGGINS		
186.	Across the M.	LE	22.00
	THOMAS W. NASON		
187.	Across the M.	LE	22.00
	THOMAS W. NASON		
188.	Across the M.	LE	22.00
	THOMAS W. NASON		
189.	Across the M.	LE	22.00
	THOMAS W. NASON		
190.	Across the M.	LE	22.00
	THOMAS W. NASON		
191.	Across the M.	LE	22.00
	THOMAS W. NASON		
192.	Across the M.	LE	22.00
	THOMAS W. NASON		
193.	Across the M.	LE	22.00
	THOMAS W. NASON		
194.	Across the M.	LE	22.00
	THOMAS W. NASON		
195.	Across the M.	LE	22.00
	THOMAS W. NASON		
196.	Across the M.	LE	22.00
	THOMAS W. NASON		
197.	Across the M.	LE	22.00
	THOMAS W. NASON		
198.	Across the M.	LE	22.00
	THOMAS W. NASON		
199.	Across the M.	LE	22.00
	THOMAS W. NASON		
200.	Across the M.	LE	22.00
	THOMAS W. NASON		

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| 190. | The Procuress' Daughter | <i>E</i> | 20.00 |
| | EUGENE HIGGINS | | |
| 191. | Seaweed Gatherers | <i>E</i> | 16.00 |
| | EUGENE HIGGINS | | |
| 192. | The Dunes at Provincetown | <i>DP</i> | 15.00 |
| | HERBERT THOMS | | |
| 193. | A Hillside | <i>E</i> | 5.00 |
| | GEORGE M. BRUESTLE | | |
| 194. | The Canal | <i>PD</i> | 30.00 |
| | FORD H. COOPER | | |
| 195. | Horses and Workmen | <i>E</i> | 20.00 |
| | EUGENE HIGGINS | | |
| 196. | Street in Ipswich | <i>LE</i> | 12.00 |
| | THOMAS W. NASON | | |
| 197. | The Way | <i>DP</i> | 20.00 |
| | BEATRICE HARPER BANNING | | |
| 198. | Muller's Dock | <i>ED</i> | 12.00 |
| | H. LINDLEY HOSFORD | | |
| 199. | Fishing Boats, Noank | <i>PD</i> | 20.00 |
| | H. LINDLEY HOSFORD | | |
| 200. | Connecticut Barns | <i>DP</i> | 15.00 |
| | BEATRICE HARPER BANNING | | |
| 201. | View of St. Cloud | <i>CE</i> | 35.00 |
| | GEORGE B. BURR | | |
| 202. | Roscoe, No. 3 | <i>CD</i> | 100.00 |
| | IVAN G. OLINSKY | | |
| 203. | Lyme, Winter, 1938 | <i>DP</i> | 12.00 |
| | BEATRICE HARPER BANNING | | |
| 204. | The Long Barn | <i>PD</i> | 20.00 |
| | H. LINDLEY HOSFORD | | |
| 205. | New London Harbor | <i>E</i> | 15.00 |
| | H. LINDLEY HOSFORD | | |
| 206. | Looking West | <i>DP</i> | 16.00 |
| | BEATRICE HARPER BANNING | | |
| 207. | The Ox Cart | <i>E</i> | 16.00 |
| | EUGENE HIGGINS | | |

208	Unhappy Winter	<i>DP</i>	8.00
	H. LINDLEY HOSFORD		
209.	Italian Girl	<i>CD</i>	100.00
	IVAN G. OLINSKY		
210.	Knit One Purl One	<i>CR</i>	15.00
	ELINOR LATHROP SEARS		
211	Farm Boy	<i>M</i>	15.00
	ELINOR LATHROP SEARS		
212.	Evening Hour	<i>E</i>	10.00
	GEORGE M. BRUESTLE		
213.	The Garden Gate	<i>DP</i>	10.00
	HERBERT THOMS		
214.	Library Steps, Yale	<i>DP</i>	12.00
	HERBERT THOMS		
215	The House by the Tracks	<i>DP</i>	10.00
	HERBERT THOMS		
216.	A New England House	<i>E</i>	25.00
	FLATT HUBBARD		
217	Child	<i>SP</i>	10.00
	ELINOR LATHROP SEARS		
218.	The Rama	<i>E</i>	10.00
	BERTHA H. DOUGHERTY		
219.	Village Library	<i>E</i>	10.00
	BERTHA H. DOUGHERTY		
220.	Boxwood Manor	<i>E</i>	10.00
	BERTHA H. DOUGHERTY		

PRICES INCLUDE FRAMES

TEA ON THE LAWN

SATURDAY AFTERNOON TEAS
AT THE SUMMER EXHIBITION

Beginning Saturday, July 9 and continuing through Sunday, August 28, the Lyme Art Association will hold its Thirty-seventh Annual Summer Exhibition. The gallery will be open to the public from 10 until 6 week days, and from 1 until 6, Sundays. Tea will be served each Saturday afternoon under various auspices.

ANNOUNCEMENT

THE SIXTH ANNUAL AUTUMN
EXHIBITION WILL BE HELD
FROM AUGUST 31st, THROUGH
SEPTEMBER 25th. : : :